



The Balally Players Theatre Company

Production Managers: **Mary Ryan & Ruth O'Donovan**
 Sound Design: **Paul Delany**
 Lighting Design: **Kris Mooney**
 Set: **Patrick Hand**
 Stage Management: **Ruth O'Donovan**
 ASM: **Diarmaid Morley**
 Lighting Operator: **Una Twyford**
 Sound Operator: **Barbara Andrews**
 Make-up: **Teresa Dempsey**
 Programme: **Liam Borgström**
 Website: **Declan Brennan**



Welcome to Balally Players One Act Plays, we have two very different plays for your entertainment tonight. Joanne Keane is directing 'Dead Man's Bells'. This is Joanne's 3rd time directing a short play for Balally. Joanne will bring her play to Glenealy and Bray early next year, for one act festivals. Brian Molloy returns to Balally Players after a long absence. He is directing 'Autobahn'. Thanks to all who have made this production happen, Directors, Cast and Crew.

We hope you enjoy our selection of plays, and look forward to seeing you at one of our upcoming shows.

Patrick Hand Balally Players Chairperson

Upcoming Plays from Balally Players

Salome by Oscar Wilde directed by Gary Wall

– Balally Players entry in the ADCI/DLI One Act Festival Circuit

Juggernaut by David Sears directed by Thomas Conway

– On tour Oct to Dec

Christmas Variety Show directed by Teresa Dempsey

– 20th Anniversary show

Alone It Stands by John Breen directed by Oran O'Rua

– Balally Players entry in the ADCI Full Length Festival Circuit 2024

For details see www.balallyplayers.com

Please subscribe to our mailing list to be kept up to date with productions.

BALALLY PLAYERS THEATRE COMPANY ONE ACT PLAYS

DEAD MAN'S BELLS



Written by **Méabh De Brún**
 Directed by **Joanne Keane**

Eldest: **Mary Carroll**
 Middle: **Gemma Stack**
 Youngest: **Leah Gaughan**

AUTOBAHN

Written by **Neil Labute**
 Directed by **Brian Molloy**

'Funny'
Aisling Ní Fhoghlú
Ruth O'Donovan

'Roadtrip'
Kate Devaney
Len Nealon

'Long Division'
Barry O'Connor



24 – 28 October 2023

7:30pm

dlr Mill Theatre Studio

'Dead Man's Bells' by Méabh De Brún

Directed by Joanne Keane

This dark comedy is a gothic, rural tale of inheritance, rivalry, and misdeeds, unreliably told by three sisters. Written by Máebh de Brún, award winning Irish playwright, the play is laced with black humour and quick wit, a worthy winner of the DLI/ADCI Playwriting Award. There is misconduct there will be consequences!



Joanne Keane (Director): Joanne has been with Balally Players since 2001 and has played many roles including Chairperson. Favourite acting roles include Lady Capulet in 'Romeo and Juliet', Sue Baylis in 'All My Sons' and Mary Flynn in 'Tarry Flynn'. Production credits include 'Of Mice and Men' and 'A Midsummer Night's Dream'. Joanne has directed the Christmas Variety Show 'Christmas at Marlay', 'A Thousand Deaths' and 'A Tale of Two Spectators'. She hopes you enjoy this gem of a play and is looking forward to bringing it to the Gleanealy One Act Festival and the Bray One Act Festival in January 2024.



Mary Carroll: Mary Carroll has acted for many years with Dalkey Players and with groups in Kilkenny and Galway. Most memorable roles include 'Portia Coughlan', 'Molly Sweeney' and Máire in 'Translations'. She also loved her roles in comedic / social commentary productions such as 'Love, Loss and What I Wore', 'Tick My Box' and 'The Vagina Monologues'. A recent convert to the joys of Bridge, Mary is a mother to one son and enjoys spending time with family and friends. In the day-job she has not given up, she is a strategy consultant and leadership coach.



Gemma Stack: Gemma has been a member of the Balally Players since 2017 and has taken up various roles both on and off stage. Some of her favourite acting roles to-date include Susan in 'Soldier Field' and Midge in 'Canker Sores and Other Distractions', Stacia in 'Portia Coughlan' and Alicia in 'As It Once Was'. By day she can be found on set as a Producer. As a middle child herself, she is particularly enjoying the fun and the challenge of playing 'Middle' in 'Dead Man's Bells'.



Leah Gaughan: This is Leah's second production with Balally Players. She previously played the role of Ann-Marie in 'You Will Never Outrun Your Past' by Michael Manley, directed by Mark Coen. Previous experience includes Character Development short course in The Lir National Academy of Dramatic Art, as well as youth theatre, playing the role of Pats in 'Dog House', by Gina Moxley.

'Autobahn' by Neil Labute

Directed by Brian Molloy

A provocative collection of 3 short plays, each set within the confines of the front seat of a car, by world famous American playwright Neil LaBute. Each vignette explores the ethos of perception and relationship. The result is an unsettling montage, capturing the essence of middle America and the myriad paths which cross its surface.



Brian Molloy (director): Brian is a graduate from NUI Maynooth in Drama and Theatre Studies and Directing For The Stage. He is delighted to continue his long association with Balally Players and the Mill Theatre. As Director his recent work here at the Mill includes David Mamet's 'Oleanna', Jane Austen's 'Emma', 'Absent Friends' by Alan Ayckbourn, 'The Proposal' by Chekhov, J.B. Keane's 'Big Maggie' and most recently, stage adaptations of 'Pride and Prejudice' and 'Great Expectations' for Balally Players.



Aisling Ní Fhoghlú: Aisling has been with Balally Players since 2014, and will be celebrating 10 years in March. It has been an amazing experience taking part in the One Act circuit, Shakespeare in the Park, and many other productions. Her most recent roles include Bianca in 'The Taming of the Shrew', Azrael Carver in 'Purple Squirrel', and Celia in 'As You Like It'.



Ruth O'Donovan: Ruth joined Balally Players earlier this year. She had her debut performance in our outdoor production of 'The Taming of the Shrew' by William Shakespeare and really enjoyed playing in the fabulous venues of St. Enda's Park and Killruddery House and Gardens. Ruth is delighted to be a part of this production.



Len Nealon: Len has enjoyed acting for most of his adult life, as a pastime, joining Balally Players in 2005. He has appeared in many plays over the years, including 'Many Young Men of Twenty', 'The Great Hunger', 'Unoriginal Sin', 'Out of Order Minister' and 'The Cripple of Inishmaan', to name but a few. He played bass guitar in a band 'The Olympic Experience' and appears occasionally on TV.



Kate Devaney: Kate is a writer and actor based in Dublin. After getting her BA in Journalism from the University of Limerick, she went on to get her MA in Writing for Stage and Screen from University College Dublin. She was a part of 'Calendar Girls' with The Mill Theatre in June and is delighted to be taking part in this production with Balally Players.



Barry O'Connor: Barry has been performing with a number of amateur groups across Dublin for almost 45 years. He has been a member of Balally Players for the last eight years and has played a number of roles in productions including 'Of Mice and Men', 'Great Expectations' and 'Alone it Stands'.